

SIMON FRASER UNIVERSITY
EDUCATION 477-4
DESIGNS FOR LEARNING: ART

Fall Semester 1993
September 7 - December 6
Tuesday, 16:30 - 20:20
Location: MPX 7500B

Instructor: Erika Justmann Rowell
Office: MPX 8552
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298-9145 (residence)

COURSE OUTLINE

Session 1: September 7

Topics: Why Teach Art?
Goals / Key Concepts
Video: Visions: Artists & the Creative Process
Readings: *Art, Craft and Design*, J. Lancaster, pages 9-14
Experience and Art, N. Smith, pages 3-31

Session 2: September 14

Topics: Principles of Design
Children's Artistic Development
Video: Ways of Seeing Pt 1 + Paradise
Readings: *Art in the Making*, B. Riddell, pages 23-48
Art Education and Human Development, H. Gardner, pages 1-22
Exercise: Hands on / Point / Line
Plane / Shape

Session 3: September 21

Topics: B.C. Curriculum K-12
Creating Art in the Classroom
Video: Shock of the New / Culture as Nature
Reading: *Art Craft & Design*, pages 15-24
B.C. Curriculum Guides
Exercise: Hands on / Clay & Collage

Session 4: September 28

Topic: Drawing on the Artist Within
Video: Primal Mind
Readings: Selected readings from:
Drawing on the Artist Within, Betty Edwards
No More Secondhand Art: Awakening the Artist Within,
Peter London
Primal Mind, Jamake Highwater

Session 5: October 5

Gallery Visit

Session 6: October 12

Topic: Planning the Curriculum: Multicultural Approach
Video: Faces of Culture: The Arts
Readings: *Art From Many Hands*, Joe Schuman
Exercise: "Shared Treasures", BCTF

Session 7: October 19

Topic: Multicultural Focus: Hands on Africa & Japan
West Africa: Textile Printing
Japan: Fish Banners / Printing
Video: Tohoku Diary (Juvenile film, Japan)

Session 8: October 26

Topic: Multi-Cultural Focus: Teaching Human Rights Through
Chilean History & Society
Video: Chile / Arpilleras

Session 9: November 2

Art & Technology: Interdisciplinary Arts

Session 10: November 9

Guest / Art & Technology

Session 11: November 16

Art & Society / Some Controversies

Session 12: November 23

FINAL PROJECT / In class presentation; critic & evaluation

Session 13: November 30

FINAL PROJECT / In class presentation; critic & evaluation